**BELISARIUS SCHOLASTICUS, Versus Acrostichus** [BEL.SCHOL.Versus.]: CPL 1451. MSS 1. London, British Library, Royal 15. B. XIX: HG 491.

Lists-Refs none

Several manuscripts of SEDULIUS SCOTUS's Carmen Paschale from the ninth century and later include two acrostic poems in praise of Sedulius: one is typically entitled "Versus Belisarii Scolastici," the other "Versus Liberati Scolastici." Huemer (1885 p ii) conjectured that the acrostics were composed by a single author named Liberius Belisarius who is otherwise unknown. Ogilvy (*BKE* p 99) notes that the "Versus Belisarii" appears in Glasgow, University Library, Hunterian 57 (T. 2. 15), a manuscript of Sedulius's works written in the tenth or eleventh century. Young and Aitken (1908 pp 62-63) tentatively describe this manuscript as "written (? in a Saxon hand) in Holland (?)," a description based in part on M. R. James's observation that the manuscript was at one time in the possession of the Abbey of St. Adalbert in Edgmont, the Netherlands. The acrostics are printed by Bücheler and Riese (1869-1926 vol 1.2 p 49 [no. 492]), by Huemer (1885 pp 307-8), and in *PL* 19:782A-784A.

[Bibliography, Part I]

BEL.SCHOL.Versus. = ed. Franciscus Buecheler and Alexander Riese, *Anthologia Latina sive Poesis Latinae Supplementum*, 2 vols. in 4 (Leipzig 1869-1926) Vol. I.2 (1906) p 49 [no. 492]

[Bibliography, Part II]

Huemer, Johannes, ed. Sedulii Opera Omnia *CSEL* 10 (Vienna 1885) Young, John, and P. Henderson Aitken. *A Catalogue of the Manuscripts in the Library of the Hunterian Museum in the University of Glasgow* (Glasgow 1908)

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